CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

COMPRISING

FAMILLE VERTE, FAMILLE ROSE, MONOCHROME GLAZES, UNDERGLAZE BLUE, ETC.

ALSO IVORIES, BRONZES, ENAMELS, ETC.

The Property of Arthur Nops, Esq.

OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of the Baroness d'Erlanger.

The Property of the late Mrs. Simon.

and The Property of Christine, Viscountess Churchill.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, APRIL 28th, 1939,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior. Catalogues may be had

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH AND OTHER FURNITURE

ETC.

DAY OF SALE.

Friday, April 28th, 1939.

The Property of Arthur Mops, Esq.,

12, *Stanway Gardens, W.*

CHINESE PORCELAIN WITH UNDERGLAZE BLUE DECORATION.

LOT

1 A DISH, decorated with a phoenix and small birds in flight, within two floral borders, the underside with medallions of galloping *hai ma,* 12½ *in., Hsuan Te mark*; a Wine Ewer with figures, 7¾ *in.*; and a Sweetmeat Box of barbed octafoil shape, with archaic phoenix and fret ornament, 5½ *in., Ming Dynasty,* wood stands 6

2 A PLATE of good quality, decorated with birds, chrysanthemums, rocks and root ornament in brilliant blue, 11⅛ *in.*; a Pair of Plates with figure subjects, 11 *in.*; another Pair, 9¾ *in.*; and a Pair of small Plates with spirally-moulded borders with monkeys, 8½ *in., K'ang Hsi* 7

3 A PAIR OF PLATES of good quality and small size, painted with peonies and rock ornament, 8¼ *in., ting mark*; a Pair of Saucer Dishes with figures; another Pair with fish; and ten other small Plates of various sizes, *K'ang Hsi* 16

4 A JAR of baluster shape, painted with crane, pine and deer pattern within crenellated borders, 13½ *in.*; another Vase, mounted as an electric lamp complete with fittings, 24 *in.*; and a deep Bowl with scaly dragons pursuing flaming pearls, 9 *in., K'ang Hsi,* wood cover 4

5 A VASE of baluster shape, painted with panels of flowering trees and birds, 11 *in.*; two Beakers with flowers in moulded panels, 9½ *in.*; a Jar with *mei jen* figures, 8 *in.*; and a covered Jar, 5⅝ *in.*, *K'ang Hsi*, wood stands and cover 10

6 A SET OF THREE VASES of quadrangular baluster form, with vertical panels of flowering trees and stiff leaves on the neck, 10 *in.*; an oviform Ginger Jar and Cover with "prunus on cracked ice" decoration, 5½ *in.*; and a Pair of Vases of bottle-shape with elephant handles and vertical panels of flowering trees, 10¾ *in.*, *ai yeh mark*, *K'ang Hsi*, wood stand 8

7 A PAIR OF SPRINKLERS painted with flowers and supported on conical feet, 7½ *in.*; a Pair of small Beakers, 5⅛ *in.*; two small Vases and Covers; two oviform Jars and Covers, 6 *in.*; and another Beaker with stiff leaves, 6 *in.*, *18th century*, wood stands 15

8 A PAIR OF SPRINKLERS painted with utensils, symbols of the Liberal Accomplishments and feathery leaves on the neck, 7½ *in.*; an oviform Jar and Cover, 6 *in.*; three miniature Vases; a Pair of Cups and Saucers with blue enamel decoration, eight other various small Cups and Saucers, a cosmetic Box, and a miniature Jar of early Ming period, wood stands 37

CHINESE PORCELAIN WITH "FAMILLE VERTE" DECORATION.

9 A MING JAR and Cover of oviform shape, painted with panels of flowers in red, green and yellow, enriched with underglaze blue, 14½ *in.*; another with magnolias, pomegranates and peaches, 7½ *in.*; and another smaller with kylins and brocade ball, 6⅞ *in.*, *Wan Li*, wood stands and covers 9

10 A PAIR OF MING JARS of small oviform shape with a bold floral pattern in red and green, 5½ *in.*; another Pair with pendant buddhistic symbols, 4 *in.*; a small Ewer, 4¾ *in.*; two other Jars with floral designs in red and green, and two Beakers with *wu ts'ai*, 7¼ *in. and* 8 *in.*, *Wan Li*, wood covers and stands 22

11 BISCUIT. A Pair of small Biscuit Kylins with brocade ball and young in orange, green and aubergine glazes, on leaf-shaped bases, 3 *in.*; another, larger, 6 *in.*; a small lotus-moulded Water Pot, $2\frac{1}{4}$ *in.*; a miniature Vase, 3 *in.*; and a Saucer Dish with buddhistic symbols on a green wave scroll ground within a border of *pao shan hai shui,* $3\frac{1}{4}$ *in., K'ang Hsi,* wood stand 8

12 A PLATE with *huang pan tien* glaze, $7\frac{3}{4}$ *in.*; a Pair of miniature Vases with egg and spinach glaze, $3\frac{1}{4}$ *in.*; a T'ang Funerary tripod Bowl with orange and green glazes, $2\frac{3}{4}$ *in.*; a yellow Vase with green dragon medallions, 5 *in.*; and a Set of three fine Elephant Flower Holders, the nozzles supported on underglaze blue howdahs, $7\frac{1}{2}$ *in. and* 5 *in., 18th century,* wood stands 10

13 A PAIR OF DISHES with radiating panels of flowers, birds and *hai shou* in " famille verte " enamels within stippled borders, 11 *in.*; another Pair with flowers in *wu ts'ai,* $8\frac{1}{2}$ *in.*; and four other small " famille verte " Plates, *ai yeh and fang sheng marks, K'ang Hsi,* wood stands 10

14 A PAIR OF DISHES with flowering plants in " famille verte " enamels within " rouge-de-fer " diaper and gadroon oblong octagonal borders, $13\frac{1}{2}$ *in.*; a Pair of fluted Saucer Dishes in Kakiemon style with " Korean tiger " pattern, $9\frac{3}{4}$ *in.*; and three other " famille verte " Plates, *K'ang Hsi,* wood stands 9

15 A GOURD VASE with baskets of flowers and butterflies in " famille verte " enamels, the upper bulb in " rouge-de-fer," $9\frac{1}{8}$ *in.*; two " famille verte " Bowls, $6\frac{1}{2}$ *in. and* 7 *in.*; a rare Pounce Pot, 4 *in.*; a double-handled Sauce Boat, $7\frac{1}{4}$ *in.*; and two leaf Dishes, $5\frac{3}{4}$ *in., K'ang Hsi* 7

16 " CAFE AU LAIT." A Pair of " cafe au lait " Cups and Saucers with " famille verte " and underglaze blue decoration; three other Cups and Saucers with similar decoration; an octagonal Cup and Saucer; a Salt Cellar of rare pattern; a Tea Caddy with fighting cocks; and two small Vases, 6 *in., K'ang Hsi,* wood stands and covers 20

17 A BAMBOO TEAPOT with black and green hoop handle and bamboo moulded vertical panels with flowers, 7 *in.*; a covered Cup and Saucer with birds, insects and flowers; an octagonal Goblet, 4½ *in.*; a Set of three Saucers with flowers *a quartieri*, 4½ *in.*; three Cups; and a small Stand, 2½ *in., K'ang Hsi* 13

18 A " FAMILLE VERTE " TEAPOT of quadrangular shape with black and yellow hoop handle, with birds, butterflies and flowering plants, 7¼ *in.*; two " famille verte " Cups; and three " famille verte " Saucers, *K'ang Hsi* 7

19 A CUP AND SAUCER of rare design with scalloped rim and fan-shaped panels decorated with symbols of the Liberal Arts; a Plate; another Cup and Saucer; four miniature Vases; three " famille verte " Saucers; and a Teapot, *K'ang Hsi*, wood stand 13

CHINESE PORCELAIN WITH "FAMILLE ROSE" DECORATION.

20 A PART SERVICE of two circular Dishes; a large Plate; seven other Plates, and four Soup Plates, decorated with an attractive design of flowers in " famille rose " on a blue and gold ground in three compartments, 14¾ *in. to* 9 *in., Ch'ien Lung* 14

21 A DISH of large circular shape, decorated with peonies, butterflies and insects and with the Three Fruits, symbolic of the Three Abundances, 16½ *in.*; a Plate of the same pattern, 10¼ *in.*; five other Plates with " famille rose " decoration; and a Plateau of triangular shape, 10½ *in., Ch'ien Lung*, wood stands 9

22 A PAIR OF " FAMILLE ROSE " PLATES, painted with *feng huang* mid flowers within brown and pink diaper borders and buddhistic symbols, 9 *in.*; a Pair of oval Dishes with birds and flowers, 11 *in.*; a Set of four Plates, 8¾ *in.*; and two others, *Ch'ien Lung* 10

23 A PAIR OF OCTAGONAL PLATES of good quality, with yellow flowered borders and apocryphal coats of arms in Continental style, 8⅜ *in.*; and seven other good " famille rose " Plates, *Ch'ien Lung* 9

24 A PAIR OF "FAMILLE ROSE" PLATES with figures on a terrace with a view of an interior, the borders with a crest, 9 *in.*; two other pairs with flowers, 9¾ *in. and* 8¾ *in.*; and four other Plates, *Ch'ien Lung* 10

25 A "FAMILLE ROSE" VASE of fluted baluster form, decorated with birds on flowering peony trees, 12½ *in.*; a Beaker, 9½ *in.*; a Vase and Cover, 8½ *in.*; a Bowl, 7½ *in.*; and two Tankards with figures and flowers, 5 *in., Ch'ien Lung* 8

26 A TEAPOT and Stand and a Cover, painted and enamelled with birds and flowers; two Coffee Cups and Saucers and a Spoon Tray painted in sepia and "rouge-de-fer" with boys and buffalo; a Pair of chrysanthemum Cups and Saucers, the bases modelled with branches; three Teapoys and Covers; three Cream Jugs; three Snuff Bottles; a Miniature Vase; a Bowl; a small Plate; two Spoon Trays, fifteen Cups and fourteen Saucers with various decorations, *chiefly Ch'ien Lung*, wood stands 61

27 A VASE and Cover, decorated in "famille rose" enamels with cocks among flowering branches, within pink diaper borders; two small Vases and Covers with cocks and flowers; a Teapot Stand; a Coffee Cup; three Tea Cups and six Saucers decorated with cocks, flower branches and rocks, *Ch'ien Lung* 17

28 A TEAPOT and Cover and a lotus Stand, decorated in "famille rose" enamels with boys riding buffalo, branch handle; a Teapot and Cover with flower branches; a Teapoy and Cover; a Cream Jug and Cover; a Tea Cup and two Saucers decorated with cocks and flowers with harlequin petal borders; and eleven other Cups and Saucers decorated with figures, birds, flowers, etc., *Ch'ien Lung,* six wood stands 40

29 A TEAPOT and Cover decorated in "famille rose" enamels with Hsi Wang Mu and attendants, 4½ *in.*; another and Cover with peony branches, 5 *in.*; a large rectangular Teapot and Cover decorated with vases within borders of cloud bands, 10¾ *in.*; a Pair of small Beakers decorated with flowers and leaves; a Tea Cup and Saucer and a Plate similar; a Bowl; a reticulated Cup; a small Box and Cover; a miniature Vase; a Cream Jug and Cover; and two Teapot Stands, *chiefly Ch'ien Lung,* eight wood stands 28

30 Two Teapots, Covers and Stands, decorated in " famille rose " enamels in relief with flower branches, the lower parts modelled as chrysanthemums; a Pair of Teapoys with flowers; three Tea Cups and two Saucers decorated with a traveller riding a black horse within floral borders; four Tea Cups and three Saucers with garden scenes and figures, *Ch'ien Lung*; and a Bowl delicately enamelled with a lady feeding a child, *Yung Cheng,* five wood stands 26

31 A Teapot and Saucer decorated in " famille rose " enamels with figures in a boat; five other Cups and Saucers with various decorations; and nineteen odd Cups and twelve Saucers, chiefly with " famille rose " decoration, *Ch'ien Lung,* five wood stands 48

32 Five seated Figures of Kuan Yin, her robes enamelled in bright colours, $5\frac{1}{4}$ *in. and* $7\frac{3}{4}$ *in. high*; and three other Figures, wood stands 11

33 A Pair of Kylins, brown glazed, with removable heads, $5\frac{3}{4}$ *in.*; a large Group of a boy riding a buffalo, $15\frac{3}{4}$ *in.*; a smaller Group, $6\frac{1}{4}$ *in.*; a Group of the Twin Genii, $7\frac{3}{4}$ *in.*; and a seated Figure with long hair and a basket at her side, $9\frac{1}{2}$ *in.* 8

34 Snuff Bottles. Fourteen porcelain Snuff Bottles, chiefly decorated in " famille verte " and " famille rose " enamels with figures, dragons, fish, etc. 14

PORCELAIN WITH MONOCHROME GLAZES.

35 A beehive Water Pot with " fleur-de-peche " glaze, decorated with three dragon medallions, 4 *in., six-character mark of K'ang Hsi*; eight small Vases with mustard yellow crackled glaze; two others, canary yellow; two coral Vases; and six others with brown glazes, wood stands 35

36 A Pair of Water Pots in the form of butterflies with " robins egg " glaze, $3\frac{1}{4}$ *in.*; three small Vases with similar glaze; a celadon Vase with unglazed decoration of a dragon and phoenix, $6\frac{1}{4}$ *in.*; eight other Vases with various coloured glazes; a Water Pot in the form of a peach; and a celadon miniature Koro; ten wood stands 27

37 A SAUCER DISH, gilt with conventional lotus branches on a mirror black ground, 10¾ *in.*; another, smaller, 6½ *in.*; a Bottle with *wu chin* glaze and with gilt decoration; and five miniature mirror black Vases, *18th century and later*, eight wood stands 16

38 A PEAR-SHAPED VASE with trumpet neck with liver coloured glaze, 11¼ *in.*; another Vase with brilliant "sang-de-boeuf" glaze, 6¾ *in.*; another, "sang-de-boeuf" splashed with blue, 7¾ *in.*; four other "sang-de-boeuf" Vases; a Saucer Dish; a Snuff Bottle; two Water Pots; and a pink glazed Vase, *18th century and later*, ten wood stands 22

39 TWO BOTTLE-SHAPED VASES with purplish blue glaze, 5½ *in. and* 6 *in.*; a twin Vase with soft blue glaze, 12¾ *in.*; a mazarin blue Bowl with gilt decoration, 8¼ *in.*; a small Bowl and Cover; a Vase and Cover; four miniature Vases and a Cup, *18th century and later*, eight wood stands 21

40 TWO "POWDER BLUE" WINE EWERS and Covers with gilt decoration, 8 *in. and* 8¼ *in.*; a small Coffee Pot and Cover; a Saucer Dish with brilliant "powder blue" glaze, 8¼ *in.*; another, gilt with birds, prunus and bamboo, 10¾ *in.*; and a Saucer, gilt with lotus, 6 *in., K'ang Hsi and later*, wood stands 11

41 SEVEN MINIATURE VASES with "apple green" glaze; a Bowl and a pierced Box and Cover similar; a turquoise pottery Bulb Bowl, 8¼ *in., Ming*; two Fukien Libation Cups modelled with deer, cranes and dragons; two others; a Wine Cup; a Cup with pierced panels; a bottle-shaped Vase; three Figures of Kylins; and a Japanese Figure of a Monkey, 5½ *in., 18th century and later*, thirteen wood stands and one cover 35

WORKS OF ART.

42 NETSUKE. Seven Japanese ivory Netsuke carved as figures and dragons, and four small Figures of dogs at play with balls 11

43 NETSUKE. A Netsuke carved as a man carrying a bundle and riding a mule, and ten others, figures and animals 11

44 NETSUKE. Nine Netsuke of bone, ivory and wood, carved as figures and animals; an ivory Seal in the form of a stag; and two carved wood Chessmen 13

45 NETSUKE. Eleven Netsuke of carved wood and lacquer, figures, animals, etc.; a wood Inro carved with figures; and another of black and gold lacquer 13

46 A JAPANESE CARVED IVORY GROUP of a gardener and boy attendant, 5½ *in.*; a Group of a man and mouse, 2¾ *in.*; six other small Figures and Groups; and a large Netsuke, the Seven Gods of Good Fortune in a boat 9

47 A WELL CARVED JAPANESE WOOD FIGURE of a Gardener carrying a basket of grapes, 7 *in.*; a Figure of Shou Lao riding on a deer, 8 *in.*; a Figure of Kuan Yin, 12 *in.*; a small Carving of a seated man smoking a pipe; and a Pair of small wood Table Screens carved with peach branches, 7¾ *in.* 6

48 SNUFF BOTTLES. Twelve Snuff Bottles of carved glass, agate, etc.; another of Cinnabar lacquer, carved with phoenix; a Cinnabar lacquer Box and Cover, carved with a river scene; and a small carved Nut Cup

49 A CARVED SOAPSTONE SEATED FIGURE of an Arhat, a head of Buddha carved on his breast, his robes painted and gilt, 5 *in.*; a Pair of soapstone Carvings of Immortals riding kylins, 8½ *in.*; a Figure of Chang-Kwoh-lao, 8¼ *in.*; another of Lü Yen, 13 *in.*; and a Water Pot 6

50 A PAIR OF CHINESE BRONZE SQUARE BEAKERS with bulbous centres, decorated with conventional scrolls and stiff leaf ornament, 15¼ *in.*; another with ribbed ornament in relief, 10¾ *in.*; and a Vase with bands of decoration and loose ring ornament, on three kylin feet, 13¼ *in.* 4

51 CANTON ENAMEL. A Pair of small deep Plates, painted with European figures in landscapes, within borders of flowers and fruit outlined in dark blue, 7½ *in.*; an hexagonal Teapot and Cover, painted with Europeans at domestic pursuits, 6¾ *in.*; and a Pair of square Saucers with European figures in landscapes, *Ch'ien Lung*, wood stands 8

52 CANTON ENAMEL. An octagonal Tray, painted with the Seven Worthies of the Bamboo Grove, within scroll and key pattern borders, 11¾ *in.*; a Saucer Dish painted with a kingfisher on a peony branch in panel on a brocaded ground and with ruby back, 8½ *in.*, *Ch'ien Lung*; and a small Bowl with flowers and insects in panels on a diaper ground, 4 *in. diam.*, *Yung Cheng*, wood stands 6

53 Canton Enamel. A Saucer Dish painted with a lady and children in a garden; a Vase with pierced panels with flowers on a yellow ground, 13½ *in.*; an octagonal Jardinière with panels of figures on a similar ground; five Cups and Saucers with different decorations; an enamel Pounce Pot in the form of a fruit; and eight other Pieces 21

54 A Pair of Chinese Glass Pictures depicting a bearded man holding a horse's bridle and kneeling before Hsi Wang Mu, a girl carrying a banner at his side; and a youth and girl with boy attendant and lambs at their side, 19½ *in. by* 13½ *in.*, hardwood frames 2

Other Properties.

CHINESE PORCELAIN.

55 Five Plates with shaped borders, decorated in "famille rose" enamels with peonies in lobed blue panels within shaped pink borders and outer borders of blue, 9 *in.*; another Plate, somewhat similar; and four Plates, decorated with flowering branches within pink and green diaper bands and wide floral borders, 8¾ *in., Ch'ien Lung* 10

56 A Plate, the centre enamelled and painted with armorials, 9 *in.*; two others with flowers in "famille rose"; two Plates decorated in "famille verte"; a Pair of Saucer Dishes, enamelled with formal lotus branches, 10½ *in.*; and another, with flowers and bamboo, 9¾ *in., Ch'ien Lung*

** The Arms on the first-named are those of Cory.

57 A gourd shaped Bottle, painted in underglaze blue with emblems and flowers, 7¼ *in., Ming*; a Bowl, with garden scenes and figures in petal panels; another; a small hexagonal Tea Pot and Cover; a Pair of Plates; five small Plates with "jumping boy" pattern; eight Saucers; three Cups and Saucers; a Salt Cellar; and a Water Pot 28

58 A rouleau Vase, painted in underglaze blue with a river scene by moonlight, with figures on the bank, 8 *in.*; another with figures in a summerhouse, 8 *in., K'an Hsi*; an oval Bowl with celadon glaze, $5\frac{3}{4}$ *in.*; a celadon Cup with incised decoration, *Sung*; a Vase with mazarin blue glaze, 8 *in.*; another, mottled grey and red, 8 *in.*; and seven quatrefoil Cups and Saucers, with flowers in kakiemon style, *Dresden crossed swords mark in overglaze blue* 20

59 A Mandarin Garniture, comprising five Vases and a Cover, decorated with figures on river banks in panels outlined with gilt scrolls on a turquoise " chicken-skin " ground, $11\frac{3}{4}$ *in. and* $13\frac{1}{4}$ *in., Ch'ien Lung* 6

60 A Mandarin Bowl, decorated in " famille rose " enamels with domestic scenes in panels on a diaper ground of *rouge de fer,* black and gilt, the interior with baskets of flowers and butterflies in pink and mauve scale borders, 11 *in., Ch'ien Lung*

61 A Beaker Vase with globular centre, decorated in underglaze blue with bowls of flowers, and with lotus medallions in low relief, $16\frac{1}{2}$ *in., K'ang Hsi*; a Ginger Jar with lily branches, $7\frac{1}{2}$ *in., K'ang Hsi*; and a lobed Vase with trumpet neck, with bold splashes of rich blue on a white ground, 15 *in.* 3

62 A pottery Vase, decorated in coloured pigments with scrolls and conventional devices, kylin mask handles in low relief, $15\frac{3}{4}$ *in.*, wood stand 2

63 A good " famille verte " Bowl with birds, flowering trees and plants on a " cafe-au-lait " ground, the interior with underglaze blue borders, 8 *in.*; a Set of six " famille verte " Plates, $8\frac{7}{8}$ *in.*; and a Pair of blue and white baluster Vases and Covers with a scrolling chrysanthemum design, $11\frac{1}{2}$ *in., K'ang Hsi* 11

64 A " famille rose " Bowl with peonies and fruit within scroll panels, within diaper and pink borders, 9 *in.*; and a Set of four attractive " famille rose " Dishes with vases of flowers and utensils, within gilt borders, in two sizes, $12\frac{1}{4}$ *in. and* $11\frac{1}{4}$ *in., Ch'ien Lung* 5

65 A Pair of unusual " famille rose " Tazze with fluted Bowls, on tripod mask and paw feet, decorated in " famille rose " enamels with the *pa hsien* in a rocky landscape, 11 *in.*; a Pair of Bottles with figure subjects, 9½ *in.*; and three " famille rose " Plates, *Ch'ien Lung* 7

66 A Pair of " famille verte " Bottles of quadrangular shape, enamelled with The Hundred Antiques, flowering plants and *shan-shui* and *ho tu* within narrow borders of underglaze blue, supported on gilt bronze bases, the necks with gilt bronze mounts and stoppers, 12¾ *in., K'ang Hsi* 4

66A A Pair of circular Dishes, decorated in " famille-rose " enamels, with peony plants, the borders with branches, 13½ *in.*; and another Dish, with peonies, bamboo and rocks, 14½ *in., Ch'ien Lung* 3

67 A Pair of large oviform Vases, decorated in Arita style with coats-of-arms and double-headed eagles, the white ground with grotesque animals, phoenix and flower sprays in " famille-verte " enamels within wide borders of *ju-i* lappets, the shoulders with the *pa-pao* reserved on a cell diaper ground, 3 *ft.* 2 *in. high, Ch'ien Lung,* wood stands 4

68 A grey jade *Ju-i* in the form of a fungus, the stem carved with flower branches and fungus, 14 *in.*; and a Coat of black silk damask, finely embroidered in coloured silks and gold thread with flower sprays and butterflies 2

69 A Chinese bronze standing Figure of Kwan-Ti, with traces of gilding, 13 *in., Ming*; a bronze female Figure carrying a vase on her back, 14¾ *in.*; and a Figure of an Immortal with a stork, on a wave base, 9½ *in.* 3

70 A Pair of Persian iron Figures of birds having human heads, with damascened ornament, 12 *in. and* 14 *in.*; a Persian bottle shaped Vase, inlaid with flowers in silver, 13¼ *in.*; and a Chinese bronze Koro, with panels and borders of cloisonné enamel, mask and ring handles, 8¼ *in.*

71 A Collection of wood Stands and Covers *about* 170

72 A Pair of Chinese large hardwood Stands, and an ebonized Pedestal

OLD ENGLISH FURNITURE, Etc.

73 An unusual 18th century mahogany Cellaret, the hinged top disclosing a fitted interior, a cupboard below, on chamfered legs, 1 *ft.* 3 *in. wide*

74 A George II mahogany Dumb Waiter, in two tiers, both with simple moulding at the edge, raised on plain tripod, 1 *ft.* 7 *in. diam.*

75 A Pair of Sheraton satinwood Card Tables, each having a circular folding top veneered with radiating designs and banded with tulip and other woods, on square tapered legs and toes, 3 *ft. wide* 2

76 A Regency rosewood Sofa Table, fitted with one drawer in the frieze at either side, raised on swept end supports, the whole decorated with boxwood stringing, 4 *ft.* 11 *in. wide*

77 A Set of four unusual late Regency rosewood Book Shelves, each fitted with two shelves, the angles formed as fluted columns inlaid with gilt metal, 4 *ft.* 7 *in. wide,* 3 *ft.* 3 *in. high*

78 A Sheraton mahogany Sideboard, of pleasing colour, one drawer in the slightly bowed front flanked by a cellaret at either side, on six square tapered legs and toes, the whole decorated with ebonized wood stringing, 5 *ft.* 5 *in. wide*

79 A mahogany pedestal Dining Table, the top reeded at the edge, the four pedestals with turned stems and reeded quadruped and tripod supports; three extra leaves, 14 *ft.* 3 *in. fully extended,* 3 *ft.* 7 *in. wide*

80 An attractive Hepplewhite mahogany Urn Table, with shaped top, fitted with one drawer in the front and a secret drawer at the side, on square tapered legs united by a platform, 1 *ft.* 5 *in. wide*

81 A Sheraton mahogany Cellaret, of good colour, with narrow tulipwood banding and rope stringing at the edges, raised on a stand with fluted and tapered legs, 1 *ft.* 2 *in. wide*

82 An unusual Regency mahogany Cabinet or Cellaret, of break-front form, fitted with six cupboards, the whole decorated with ebonized wood stringing, 4 *ft.* 2 *in. wide*

83 A good Adam mahogany Sideboard Table, bow-fronted, the top with narrow tulipwood banding guarded by stringing, the frieze with narrow fluted band, on four square tapered legs and toes, 5 *ft.* 11 *in. wide*

84 A SHERATON SIDEBOARD, in mahogany, bow-fronted, the top reeded at the edge, the front fitted with two central drawers flanked by two cellarets, on six square tapered legs, the whole decorated with stringing and banding of reserved character, 4 *ft.* 5 *in. wide*

85 A Chippendale mahogany Side Chair, the top rail carved with foliage, and supported by a pierced gothic splat; and a Chippendale mahogany ladder back Chair 2

86 A Chippendale mahogany Side Chair, the moulded top rail supported by a gothic splat with ogee arches, the upholstered seat on chamfered legs decorated with fret motifs

87 A mahogany Side Table, of Chippendale design, serpentine-fronted, the frieze with "egg and tongue" moulding at the edge, on cluster-column legs, 5 *ft.* 3 *in. wide*

88 A good Chippendale mahogany Armchair, with interlaced splat lightly carved at the top with foliage, the serpentine-fronted upholstered seat on chamfered and moulded legs joined by plain stretchers

89 A satinwood Teapoy, with fitted interior, the side decorated with porcelain plaque, on cabriole legs, the whole with gilt metal mounts, 1 *ft.* 3 *in. wide*

90 A satinwood Writing Desk, the hinged sloped top disclosing a fitted interior, a drawer in the frieze, on square tapered legs, the whole decorated with stringing and inlay, 1 *ft.* 8 *in. wide*

91 An interesting Sheraton mahogany Card Table, of good quality, retaining the maker's label, "*Mackenzie, upholsterer to the Admiralty*, 37, *Marylebone Street, Golden Square*," the top with narrow satinwood banding, the frieze decorated with stringing, on square tapered legs, 3 *ft. wide*

92 A George III mahogany Dumb Waiter, in three tiers, each circular, reeded at the edge, and fitted with flaps, on plain tripod supports, 1 *ft.* 11 *in. diam.*

93 A mahogany bow-fronted Chest, fitted with four long graduated drawers, on splayed feet, 2 *ft.* 3 *in. wide*

94 A Regency mahogany Work Table, fitted with two drawers, on slender turned legs, 1 *ft.* 8 *in. wide*

95 A Sheraton mahogany bow-fronted Chest, three drawers in the front, on turned feet, 3 *ft.* 2 *in. wide*

96 An early 18th century walnut Chest, of faded colour, the top inlaid with geometric designs in stringing and veneered, two short and three long drawers in the front, the drawer fronts similarly decorated, on bracket feet, 3 *ft.* 2 *in. wide*

97 A walnut Chest on stand, of attractive colour, the upper part with two short and two long drawers, the drawer fronts banded at the edge, the lower part with one deep drawer, on cabriole legs, 5 *ft. high*, 3 *ft.* 7 *in. wide*

The Property of a Gentleman.

98 A William and Mary olive oyster wood Lace Box, the top decorated with geometric stringing, 1 *ft.* 7 *in. wide*; another, 1 *ft.* 7 *in. wide*; and another of small size, 1 *ft.* 1 *in. wide* 3

99 An oyster walnut Chest on stand, the rectangular top and sides veneered with geometric designs divided by stringing, a drawer in the frieze, on spirally turned legs united by serpentine stretchers, 2 *ft.* 7 *in. wide*

100 An interesting Henry VIII oak Chest, the panelled front carved with flower heads, leaves, and simple strapwork, the sides with narrow linen-fold panels, on plain feet, 4 *ft.* 2 *in. wide*

101 A Pair of Venetian Mirrors, each having a shaped plate contained in a giltwood frame carved with scrolls and foliage; two candle branches at the base, 3 *ft.* 3 *in. high*, 1 *ft.* 10 *in. wide* 2

102 A Queen Anne walnut Tallboy, the upper part with three short and three long drawers, four long drawers to the lower part, the bottom drawer inlaid with a radiating design, on bracket feet, the canted angles fluted, 6 *ft.* 4 *in. high*, 3 *ft.* 10 *in. wide*

The Property of Baroness d'Erlanger

Stratton House, W.

103 A 17th century Cupboard, the exterior painted with a Latin inscription, the interior with four scenes from the Story of Susannah and the Elders, 4 *ft.* 1 *in. high,* 2 *ft.* 3 *in. wide*

104 A Chinese Coromandel lacquer eight-fold Screen, of small size, the front and back incised and coloured with flower and figure subjects, *each fold,* 3 *ft.* 6 *in. high,* 9 *in. wide*

Other Properties.

105 A Pair of painted Armchairs, each having a shield-shaped back and bow-fronted seat upholstered in damask, on tapered fluted legs

106 A mahogany Library Chair, the shaped back and serpentine-fronted seat upholstered in leather, on slightly cabriole legs

107 A walnut Side Table, with shaped leather-covered top, a drawer in the frieze, on cabriole legs carved on the knees with shells, finishing in claw and ball feet, 2 *ft.* 10 *in. wide*

108 A Set of seven mahogany Chairs, six singles and one arm, each with delicately pierced splats having at the top a rectangular panel with narrow banding, the leather-covered seats on reeded legs 7

109 A lacquer Cabinet, fitted with a drawer in the frieze and a cupboard below, the sides decorated with gilt-bronze mounts, 3 *ft.* 9 *in. wide*

110 A late Regency mahogany Sofa Table, fitted with two drawers in the frieze, on two turned supports and swept quadruped, the whole decorated with ebonized wood stringing, 5 *ft.* 4 *in. wide*

111 A giltwood Suite, comprising: a Pair of Armchairs, a Settee and two Side Chairs, upholstered in tapestry woven with flowers on an ivory ground within pink borders; the Chairs with cabriole legs, the Settee on tapered and fluted legs, 5 *ft.* 4 *in. wide* 5

112 A Writing Table, in the manner of *André Charles Boulle*, fitted in the moulded front with nine drawers, on eight cabriole legs united by serpentine stretchers, the whole inlaid with tortoiseshell and metal and decorated with gilt bronze mounts, 4 *ft. wide*

113 A black lacquer Screen, in eight folds, decorated with a landscape, with buildings and figures within wide borders, the back also decorated, *each fold*, 6 *ft.* 3 *in. high*, 1 *ft.* 9 *in. wide*

114 An unusual Hepplewhite Sideboard, serpentine, in mahogany, fitted in the boldly-shaped front with a drawer, a cupboard behind a tambour front flanked on one side by a cupboard and on the other by a cellaret; the sides are serpentine, the front is inlaid with delicate stringing and the whole is raised on square tapered legs and toes, 4 *ft.* 7 *in. wide*

115 A Sheraton painted Settee, with caned back, arms and seat, on turned legs, the framework painted green and gold; squab seat, 6 *ft.* 6 *in. wide*

116 A Pair of late Chippendale giltwood Mirrors, each with narrow shaped plate enclosed in an elaborate giltwood frame carved with scrolls and floral swags, 4 *ft.* 8 *in. high*, 1 *ft.* 8 *in. wide*

117 A William and Mary Clock, *the movement by Thomas Trout, London*, with silvered numeral ring and day of the week indicator enclosed by gilt metal spandrels, the walnut case inlaid with panels of marquetry of birds and flowers in different woods, 7 *ft.* 8 *in. high*

118 A Georgian mahogany Tripod Table, the circular top moulded at the edge, the stem spirally fluted at the base, 1 *ft.* 11 *in. diam.*

119 A Set of mahogany Hanging Shelves, united at the sides by fret designs, a drawer at the base, 1 *ft.* 10 *in. wide*

120 A late Georgian mahogany Dining Table, the top, with D-shaped ends, reeded at the edge, on tapered reeded legs, two extra leaves, 7 *ft. fully extended*, 4 *ft.* 9 *in. wide*

121 A Sheraton mahogany Tallboy, the upper part with two short and three long drawers, three long drawers below, the angles to the upper part canted, 6 *ft.* 4 *in. high*, 3 *ft.* 8 *in. wide*

The Property of the late Mrs. Simon,

[Sold by Order of the Executors];

122 A Hepplewhite mahogany Side Chair, with arcaded back supported by a pierced and fluted splat, the serpentine-fronted seat upholstered in damask; and another Hepplewhite mahogany Side Chair, with shield-shaped back 2

123 A Hepplewhite mahogany Side Chair, the arcaded top rail carved with ears of wheat and supported by a pierced and fluted splat, the seat upholstered in damask, on moulded legs

124 A Hepplewhite mahogany Armchair of good quality, the back with moulded top rail supported by a splat pierced with two radiating motifs, the serpentine-fronted seat upholstered in green damask raised on tapered and fluted legs

125 A Hepplewhite mahogany Pembroke Table, the oval top banded at the edge, a drawer in the frieze, on square tapered legs, 3 *ft.* 1 *in. wide*

126 A late Sheraton mahogany Sideboard, with serpentine top banded in satin and tulipwood, one central drawer in the shaped front flanked by a cellaret and a cupboard, on six square tapered legs and toes, the front variously inlaid, 5 *ft.* 11 *in. wide*

Other Properties.

127 An 18th century mahogany Tray, of shaped outline, with spindle gallery, 2 *ft.* 2 *in. wide*

128 An 18th century lacquer Side Table, the rectangular top decorated with a landscape, the frieze pierced and painted in gold with a formal design, on chamfered legs, 3 *ft.* 1 *in. wide*

129 A mahogany Commode of Chippendale design, the shaped top moulded at the edge, two long drawers in the front, the upper one fitted, raised on cabriole legs, carved on the knees with cabochon motifs and leafage and finishing in scrolled feet, 3 *ft.* 4 *in. wide*

130 A Hepplewhite Toilet Mirror, the oval plate in mahogany frame on shaped supports, 1 *ft.* 5 *in. wide*

131 A George III mahogany Bureau, the well-fitted interior with small drawers, pigeon-holes and a central cupboard, four long graduated drawers in the front retaining the original drop handles, on bracket feet, the whole decorated with narrow banding and delicate boxwood stringing, 3 *ft.* 6 *in. wide*

132 A late 18th century mahogany gate-leg Table, the top with D-shaped ends with a wide banding at the edge, on chamfered legs, 6 *ft. wide,* one leaf has an unusual catch by the hinges so that it can be removed

133 A George III mahogany Writing Table with leather-covered top, two drawers in the frieze at either side, three of them fitted on plain legs and toes, 4 *ft.* 10 *in. long,* 3 *ft.* 7 *in. wide*

134 A Sheraton mahogany Card Table, the folding top, rounded at the angles, slightly inlaid with stringing, the frieze similarly decorated, on square tapered legs, 3 *ft. wide*

135 An unusual and attractive Hepplewhite mahogany Urn Table, the oval top enclosed by a satinwood gallery banded in walnut, one slide in the shaped frieze, on slender square tapered legs inlaid at the angles with boxwood, 1 *ft.* 3 *in. wide*

SHOW CASES.

136 A Pair of ebony and gilt metal Showcases, each with mirror back, glazed door and sides, the stand with a drawer on cabriole legs, the whole decorated with metal mounts and stringing, 7 *ft.* 2 *in. high,* 3 *ft.* 4 *in. wide*

137 A mahogany hanging China Cabinet, enclosed by glazed doors, 2 *ft.* 10 *in. wide*; and a mahogany China Bracket with three shelves, with pierced trellis sides, 3 *ft. wide* 2

138 A Pair of ebonized Hanging China Cabinets, with plate-glass shelves and mirror backs, 1 *ft.* 5½ *in. wide*; and a green painted small China Cabinet, with plate-glass shelves, 1 *ft.* 7 *in. wide* 3

139 An ebonized large Show Table with rising top, on stand with carved borders and frieze, supported on circular tapered legs, 4 *ft.* 3 *in. wide*

140 A giltwood China Cabinet of Louis XV design, carved with flowers and scrolls, the lower part with pierced trellis panels and with mirror back, 2 *ft.* 5 *in. wide*

141 A Pair of ebonized China Cabinets with brass borders, and with plate-glass shelves, enclosed by two pairs of doors, 4 *ft.* 3 *in. wide,* fitted for electric light 2

142 Another Pair of Cabinets with brass borders, the superstructure with plate-glass shelves, supported on show tables with rising flaps, on fluted circular tapered legs, 3 *ft.* 4 *in. wide* 2

143 Another ebonized China Cabinet, similar, 3 *ft.* 4 *in. wide*

144 A Pair of steel Show Cases, with sliding doors and plate-glass shelves, 4 *ft.* 4 *in. wide* 2

FURNITURE.

The Property of Christine, Viscountess Churchill,

7, Talbot Square, W.

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145 An 18th century mahogany Box, with original handle and escutcheon, 6½ *in. wide*; another, with domed Cover, 11½ *in. wide*; and a Georgian mahogany miniature Chest of Drawers, 9 *in. wide* 3

146 A miniature Sheraton amboyna wood Cabinet with moulded hinged lid, the interior with small drawers enclosed by a pair of doors, 1 *ft.* 1 *in. wide*

147 An early 19th century rosewood Fire Screen, with sliding panel, 1 *ft.* 6 *in. wide*

148 A Sheraton mahogany Wardrobe, the upper part with fielded doors, two short and two long drawers below, 6 *ft.* 6 *in. high,* 4 *ft.* 2 *in. wide*

149 A George III Bracket Clock, in mahogany case, *the movement by Desmarais, St. Martin's Court, London,* with lunar dial, the inverted bell-top case decorated with gilt metal mounts, 1 *ft.* 8 *in. high*

* Peter Desmarais is recorded as having worked in London, from 1794.

150 A late Chippendale mahogany Chest, of four long graduated drawers, retaining the original drop handles, on bracket feet, 2 *ft.* 8 *in. wide*

151 A good early George III mahogany Bureau Bookcase, the upper part with adjustable shelves enclosed by geometrically glazed doors, the broken architectural pediment carved with egg and tongue and dentil mouldings; the lower part consists of a well-fitted bureau and two short and three long graduated drawers retaining the original drop handles, on bracket feet, 7 *ft.* 5 *in. high,* 3 *ft.* 6 *in. wide*

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Mallett	4	0	0
2	Henn	3	15	0
3	Henn	1	0	0
4	Henn	2	5	0
5	Vandekar, J.	3	0	0
6	Vandekar, E.	3	0	0
7	Vandekar, E.	2	15	0
8	Reed	2	15	0
9	Kirkwood	4	0	0
10	Vandekar, E.	13	0	0
11	Reed	7	10	0
12	Reed	9	0	0
13	Murakami	4	10	0
14	Lambert	7	0	0
15	Vandekar, E.	4	10	0
16	Lambert	5	0	0
17	Worley	7	0	0
18	Davids, E.	3	10	0
19	Murakami	4	0	0
20	Vandekar, J.	5	10	0
21	Lambert	6	6	0
22	Vandekar, E.	6	0	0
23	Vandekar, E.	10	0	0
24	Vandekar, J.	6	0	0
25	Kirkwood	6	0	0
26	Vandekar, J.	3	10	0
27	Vandekar, E.	7	0	0
28	Vandekar, E.	5	0	0
29	Vandekar, E.	7	0	0
30	Lambert	7	0	0
31	Lambert	3	15	0
32	Worley	12	0	0
33	Davids	2	0	0
34	Lambert	2	10	0
35	Moss	4	0	0
36	Moss	6	0	0
37	Davids	3	10	0
38	Williams, W.	7	0	0
39	Worley	2	10	0
40	Davids	2	0	0
41	Stevens, Dr.	4	10	0
42	Henn	2	10	0
43	Talbot	3	0	0
44	Williams, W.	4	0	0
45	Marchant	4	0	0
46	Henn	4	0	0
47	Reed	3	0	0
48	Worley	2	10	0
49	Davids	2	10	0
50	Henn	2	0	0
51	Davids, E.	4	10	0
52	Worley	5	0	0
53	Bullard	2	0	0
54	Vandekar, E.	3	15	0
55	Vandekar, J.	9	0	0
56	Vandekar, J.	5	0	0
57	Stevens, Dr.	4	5	0
58	Vandekar, J.	2	0	0
59	Staal, C.	5	0	0
60	Bullard	6	0	0
61	Artius	2	10	0
62	Ohly	1	0	0
63	Hancock	14	0	0
64	Vandekar, E.	8	0	0
65	Bullard	3	10	0
66	Duval	15	0	0
66A	Vandekar, J.	1	15	0
67	Hancock	50	0	0
68	Franck	3	10	0
69	Henn	2	0	0
70	Worley	2	15	0
71	Moss	8	10	0
72	Artius	1	15	0
73	Forest	3	10	0
74	Ashby	8	0	0
75	Forest	20	0	0
76	Worth	7	10	0
77	Gale	13	0	0
78	Gale	11	0	0
79	Courtney	28	0	0

LOT		£	s.	d.
80	Baird, C.	9	10	0
81	Knight	4	10	0
82	Lock	11	0	0
83	Boswell & Ward	2	10	0
84	Bartleet	18	0	0
85	Pope	4	10	0
86	Boswell & Ward	4	10	0
87	Rubin	6	10	0
88	Bailey, F. C.	10	0	0
89	Amodio	8	0	0
90	Courtney	3	10	0
91	Pope	3	0	0
92	Courtney	5	10	0
93	Fenwick	3	10	0
94	Casey	6	10	0
95	Randolph	4	5	0
96	Dighton	4	10	0
97	Staal, C.	9	0	0
98	Pope	3	0	0
99	Staal, C.	5	0	0
100	Aston, S.	20	0	0
101	Cornish	4	0	0
102	Staal, C.	25	0	0
103	Aston, S.	9	0	0
104	Speelman, A.	1	10	0
105	Boswell & Ward	8	0	0
106	Boswell & Ward	6	0	0
107	Max	4	15	0
108	Carlson	24	0	0
109	Max	4	10	0
110	Max	8	10	0
111	Hess	13	0	0
112	Brandt	16	0	0
113	Staal, C.	13	10	0
114	Casey	31	0	0
115	Passed			
116	Rice & Christy	22	0	0
117	Worley	18	0	0
118	Gates	3	10	0
119	Brocklehurst	6	0	0
120	Post	3	10	0
121	Rubin	3	10	0
122	Gillingham	3	0	0
123	Casey	3	10	0
124	Fraser	3	0	0
125	Pope	3	10	0
126	Courtney	7	0	0
127	Rice & Christy	12	0	0
128	Rubin	14	0	0
129	Bucknell	14	0	0
130	Baird	1	10	0
131	Carlson	12	0	0
132	Casey	8	0	0
133	Casey	15	0	0
134	Day	4	10	0
135	Ackermann	15	0	0
136	Brandt	5	0	0
137	Passed			
138	Speelman, A.	2	10	0
139	Passed			
140	Passed			
141	Odom	26	0	0
142	Casey	10	0	0
143	Casey	2	10	0
144	Casey	30	0	0
145	Peter Jones	1	5	0
146	Bucknell	3	0	0
147	Bucknell	1	0	0
148	Dorn	5	10	0
149	Loc	9	0	0
150	Baird	7	10	0
151	Ackermann	22	0	0
	Total of Sale	£1,103	1	0

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